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OUTLINE: HILLBILLY REN  
DATE: 2/28/92  
SPUMCO VER. 3  
NICK VER. 2

### **AFTERNOON ON THE SUNNY OZARK HILLS**

A FEUD IS IN PROGRESS BETWEEN REN AND HIS UNCLE, CORN LIQUOR. REN AND CORN ARE ON OPPOSITE HILLS.

THE MOOD IS CASUAL, LAZY. IT'S A TRADITIONAL HILLBILLY FEUD BETWEEN FAMILIES - A DAILY ROUTINE.

### **FEUDUS INTERRUPTUS**

A MESSAGE IS DELIVERED TO REN. REN YELLS ACROSS TO UNCLE CORN TO HOLD UP A MINUTE WHILE HE READS HIS MESSAGE.

CORN SHRUGS, SETS HIS GUN DOWN.

### **THE MESSAGE**

THE MESSAGE IS FROM REN'S COUSIN, AND CORN'S DAUGHTER AND COUSIN, LAZY MAY LIQUOR.

LAZY MAY WANTS "TO GO SPOONING" BUT NEEDS REN TO BRING A FRIEND FOR HER SISTER QUEASY MAY, SO THEY CAN DOUBLE DATE.

REN SENDS A MESSAGE BACK TELLING HER HE'D BE OBLIGED.

### **REN GET'S A DATE PARDNER**

REN GOES TO THE CHICKEN COOP, WHERE HE KEEPS HIS IDIOT BROTHER STIMPY.

HE DRAGS STIMPY OUT OF THE COOP, DROOLING.

### **LATER, AT THE LIQUORSTEAD**

REN AND STIMPY ARRIVE TO PICK UP THEIR DATES.

CORN AND REN ARE FAIRLY POLITE AS THEY FIRE THEIR SHOTGUNS AT EACH OTHER.



CORN MAKES THEM PROMISE TO BRING THE GIRLS BACK BY 9:30.

#### **THE DATE**

REN'S QUEST IS TO GET A SMOOCH FROM LAZY MAY.

ALL FOUR ARE SEATED ON THE LARGE SPOONING LOG. THE TWO GIRLS ARE SIDE BY SIDE, SANDWICHED BETWEEN REN AND STIMPY.

THE MOONLIGHT IS DAZZLING. IT'S THE PERFECT SETTING FOR YOUNG LOVERS.

#### **REN'S TOKENS**

REN GIVES LAZY MAY A BOUQUET OF OWL PELLETS. SHE ACCEPTS IT COYLY. REN FEIGNS BASHFUL.

NEXT, REN OFFERS HER SOME CHOCOLATE COVERED WASP PARTS - WINGS AND THORAX'S. SHE COOS WITH DELIGHT OVER THE SWEETS.

#### **STIMPY STEALS REN'S GLORY**

STIMPY OFFERS QUEASY MAY A MULE ON A STICK.

BOTH GIRLS GAZE DEWY-EYED AT STIMPY, THEIR LITTLE HANDS GRASPED TIGHTLY IN THEIR LAPS.

#### **REN TRYs TO REGAIN HIS POWER**

REN LOOKS AT THE TENDER SCENE, ANNOYED.

REN FIGURES A ROMANTIC SERENADE WILL WIN BACK LAZY MAY'S AFFECTIONS.

REN ORDERS STIMPY TO SERENADE LAZY MAY FOR HIM.

STIMPY DROOLINGLY OBEYS.

#### **STIMPY'S SERENADE**

STIMPY TAKES OFF HIS STUPID HILLBILLY HAT AND A PERFECT ELVIS POMPADOR APPEARS.

HE SINGS TO LAZY MAY ABOUT REN'S DEEP LOVE FOR HER.

STIMPY SINGS A HILLBILLY LOVE SONG:

*HIS HEART IS BIG AND SWOLLEN FOR YOU*

*HIS HEART IS BIGGER THAN A CORN COB FOR YOU*

*HE WOULD SWIM YELLOW CRICK WATER FOR YOU*

*HE WOULD GET BLOOD PARASITES FROM EATING PORK LOIN FOR YOU....*



STIMPY LEANS CLOSE TO THE GIRLS AND SINGS THE NEXT TWO LINES HOPING REN DOESN'T NOTICE.

*AND HE MAKES ME LIVE WITH THE CHICKENS  
AND MAYBE SOMEONE SHOULD CALL THE POLICE...*

STIMPY IS UNSUCCESSFUL. THE GIRLS ARE ALREADY IN SWOONSVILLE, OBLIVIOUS TO HIS SIGNS.

REN REACHES OVER AND SOCKS HIM HARD.

STIMPY CONTINUES WITH THE MUSHY STUFF.

STIMPY SINGS:  
*HIS HEART IS BIG AND SWOLLEN FOR YOU  
HIS HEART IS BIGGER THAN A CORN COB FOR YOU...*

AT THIS POINT THE GIRLS ARE COMPLETELY ENTRANCED.

STIMPY'S VOICE SEEMS TO BE CASTING A ROMANTIC MAGICAL SPELL ON THEM.

IN UNISON THEY EXCLAIM: "OH, YOU BIG MEN!"

REN LEAPS TO ATTENTION. HE STARTS TO POUNCE.

THE GIRLS PUCKER UP, SWOONING, THEY SLIDE OFF THE LOG.

BY ACCIDENT, REN PLANTS ONE ON STIMPY'S DROOLING KISSER INSTEAD.

### **CORN NABS**

JUST AS REN AND STIMPY KISS, UNCLE CORN POPS UP FROM BEHIND A BUSH.

CORN (SHOT GUN IN HAND): "THAT LOOKS LIKE A PROPOSAL TO ME!"

### **THE WEDDING**

BACK AT THE CORNSTEAD, A SHOT GUN WEDDING IS HELD FOR REN AND STIMPY.

EVERYONE ATTENDING IS RELATED TO THE BRIDE AND GROOM AS WELL AS TO EACHOTHER.

STIMPY IS THE GLOWING BRIDE, REN THE MORTIFIED GROOM.

THEY EXCHANGE VOWS AND KISS.

THE END